

BIPAM 2019

BANGKOK INTERNATIONAL PERFORMING ARTS MEETING

WEDNESDAY, OCTOBER 16

11.00 - 12.30
Becoming Pradit
Prasartthong (TH)
(Keynote)

13.00 - 15.30
Thai Performing
Arts Festivals

15.30 - 17.30
Young Generation
of Performing Artists
(TH, KH)

18.00 - 19.00
Opening Ceremony

19.30 - 21.00
Damage Joy
Nana Dakin
(B-Floor, TH)

21.30 - Midnight
Late Night Networking
Feat. DJ Tada (TH)

THURSDAY, OCTOBER 17

10.00 - 12.30 Sustainability of Long-Standing Theatre Companies in SEA (TH, PH, MY)

13.00 - 14.00 Artist's Talk: Damage Joy (TH)

14.00 - 16.00 Producers/ Programmers & Politics of the Day: Case Studies of Resistance
SEA Producer's Network (TH, MY, ID)

16.00 - 16.30 Introducing ONDA (FR)

13.00 - 16.00 Bridging Histories with Contemporary Art
UNESCO Bangkok

12.00 - 14.00 The Optic Trilogy - Play Reading
(open rehearsal)
Alfian Sa'at (SG), Bhanbhassa Dhubtien (TH)

17.00 - 18.30 The Grand Balcony
The New Yangon Theatre Institute (MM)

19.00 - 20.30 Damage Joy
Nana Dakin (B-Floor, TH)

19.00 - 20.30 In Ter's View x New Cambodian Artists
Wichaya Artamat (TH), NCA (KH)

20.00 - 21.30 Made In Uni (TH) + Post-show talk

20.00 - 21.30 Violent Event
Billinger & Schulz (DE)

21.00 - Midnight
Thai Theatre Night by Thai Theatre Foundation (TTF)
/ Late Night Networking

FRIDAY, OCTOBER 18

10.00 - 12.00 Aspects of Thai-Taiwanese
Collaboration Projects
Artwave (TW)

12.30 - 14.00 Taboos in SEA Playwriting
(SG, TH, ID, MY)

14.00 - 15.00 Artist's Talk: Violent Event* (DE)

15.00 - 16.00 Introduction to Festival/Tokyo: Connection
between the city and the arts while
reaching out to SEA (JP)

16.00 - 17.00 The Bombie Protocol - Where SEA Creativity
Stands in Solidarity (TH, LA, SG)

15.00 - 17.00 Table Meetings

15.00 - 18.30 Performing Arts Criticism (Day 1)
IATC

17.30 - 18.30 Guided Tour: Unfolding Kafka Festival

14.00 - 15.00 S๑DΛB
Noise Theatre (TH)

19.00 - 20.30 Damage Joy
Nana Dakin (B-Floor, TH)

19.00 - 20.30 In Ter's View x New Cambodian Artists
Wichaya Artamat (TH), NCA (KH)

20.00 - 21.30 The Grand Balcony
The New Yangon Theatre Institute (MM)

20.00 - 21.30 Violent Event*
Billinger & Schulz (DE)

21.30 - Midnight
Late Night Networking
Guest: ONDA (FR)

SATURDAY, OCTOBER 19

10.30 - 12.30 Art and its Social Contribution: From
Making Art to Participating in Direct
Action & Representation
SEA Producer's Network (TH, MY)

13.00 - 14.00 Artist's Talk:
In Ter's View x New Cambodian Artists
(TH, KH)

14.30 - 17.00 Academic Paper Presentations
Alliance of Performing Arts
in Higher Education of Thailand (PATH)

16.30 - 17.30 Artist's Talk: The Grand Balcony (MM)

13.00 - 16.00 Dream Body
Nuttarote Wangwinyoo (TH)

15.00 - 18.30 Performing Arts Criticism (Day 2)
IATC

14.00 - 15.30 S๑DΛB
Noise Theatre (TH) + Post-show Talk

14.00 - 15.30 Damage Joy
Nana Dakin (B-Floor, TH)

18.30 - 19.30 Made In Uni (TH)

19.00 - 20.30 Damage Joy
Nana Dakin (B-Floor, TH)

19.00 - 20.30 In Ter's View x New Cambodian Artists
Wichaya Artamat (TH), NCA (KH)

20.00 - 21.30 The Optic Trilogy - Play Reading
Alfian Sa'at (SG), Bhanbhassa Dhubtien (TH)

20.00 - 21.30 Violent Event*
Billinger & Schulz (DE)

21.30 - Midnight
Late Night Networking

SUNDAY, OCTOBER 20

10.30 - 11.30 Artist's Talk: The Optic Trilogy
- Play Reading (SG, TH, PH)

13.00 - 15.00 Adaptation Works in SEA (TH, PH, MM)

15.00 - 17.00 Constellation of Dystopia: Artists on
Violence and Injustice (TH, ID)

17.30 - 19.30 Closing Feedback Session

11.00 - 14.00 Violent Interactions
Billinger & Schulz (DE)

15.00 - 17.00 Creating an Instinctive Character
Nana Dakin (B-Floor, TH)

15.00 - 18.30 Performing Arts Criticism (Day 3)
IATC

14.00 - 15.00 S๑DΛB
Noise Theatre (TH)

15.00 - 16.30 The Optic Trilogy - Play Reading
Alfian Sa'at (SG), Bhanbhassa Dhubtien (TH)

19.00 - 20.30 Damage Joy
Nana Dakin (B-Floor, TH)

20.00 - 21.30 The Optic Trilogy - Play Reading
Alfian Sa'at (SG), Bhanbhassa Dhubtien (TH)

21.30 - Midnight
Late Night Networking

MONDAY, OCTOBER 21

9.30 - 16.30
Bangkok Eyes Open Tour
SATARANA

16 - 20 OCTOBER

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